

By Omar Omar
Images Courtesy of Studio Indoor

CONTEMPORARY DESIGN AT ITS BEST – BREAKING OUT OF THE ORDINARY

Contemporary design at its best pushes the limits of our imagination to new boundaries, breaking out of the ordinary with exciting and never seen before ideas! **Angelo Tomaiuolo Design Furnitures** have brought us a furniture collection that challenges our preconceived notions of what furniture and design should be like in a new and thrilling collection.



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1 Like a painter's skillful brush stroke, a smooth, elegant line forms the graceful outline of the **Ricciolo**. To your pleasant surprise you discover that this chaise lounge becomes an armchair! Yes, thanks to a special patented mechanism, complete comfort and personalization become practical and possible. This is a design that empowers you. Beautifully sinuous, its attention to detail and perfection is easily apparent.

2 Looking almost good enough to eat, the **Sleepy bed sofa** is delightfully comfortable, aesthetically graceful and wonderfully contemporary! Great emphasis is placed on perfecting the upholstery to ensure that the bed sofa is indeed, a private island of tranquility.

3 The **Swing side table** is an intricate mesh of many different concepts. The light colors and delicate design are intrinsic of contemporary designs, but the laces are characteristic of old-fashioned textile lace works. The traditional and the new harmonize together to give us an original masterpiece. The **Swing chair** is designed to perfectly accommodate the exact shape of the human body. The sleek, sparkling chromium-plated foot rods add brightness and elegance to the design.

4 The **Duny sofa** is more than a mere piece of furniture, it is a powerful statement. The unorthodox seating, sumptuously curvaceous structure and exquisite tailoring reflect class, sophistication and power. It sends a clear statement that this sofa and those who comfortably lie upon it are not average or ordinary; they are, in fact, extraordinary.

5 The splendid **HoneyBook** shelves, designed to look like bees' honeycombs, do much more than just look pretty or serve a manual function. They send a deep philosophical message and serve as a continual reminder that books are, when you really think about it, are cultural honey! ■

