



**HOME & DESIGN**

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# TRENDS

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TRENDS presents a selection of products where design blurs the lines between art and functionality



### Made for lounging

Simple and sleek, the **Bon daybed** by Mats Broberg and Johan Ridderstråle is the newest member of the Bon family by Adea.

Its clean lines make it a strong architectural element in any room. A sturdy metal frame is the foundation of the design, with the options of fabric upholstery, leather upholstery or a combination of the two. The daybed is available plain, or with two and three seat cushions.





## Geometry in design

Versatile and dynamic, the **Puzzle** tile collection created by Edward Barber and Jay Osgerby for Mutina was the result of numerous experiments with simple geometric forms. The glazed porcelain stoneware tiles are available in combinations of block colours and multi-hued graphic patterns that can be put together to create infinite arrangements. The collection has eight chromatic families named after European islands. With each unique piece that changes through vertical or horizontal positioning, on the floor or along the wall, the combinations are endless.



## Taking flight

Aptly named, the **Butterfly** dining table by Angelo Tomaiuolo is inspired by the flight of butterflies. It stands on four intertwined, thermal curved plywood legs designed like a butterfly's wings. The shape of the base is soft and smoothly curved, but robustly supports the marble, wood or glass top. The base can be lacquered in black walnut, dark oak or white to provide a classic contrast with the tabletop.



## Cosmopolitan concept

The **Kanban** side table captures Hong Kong in its design. The use of materials like steel and concrete mirrors the city's industrial buildings, whereas the shape is inspired by the large neon signs spotted around Kowloon. The minimalistic design pushes the boundaries of form and aesthetics with innovative use of material, shape, colour and layout. Overall the design is functional and balanced between the neutral concrete and charcoal steel, the effect of light and shade, the flat horizontal top and vertical cylinder, and the density and airiness.